

Drawing Text With ATSUI

Session 202



















Drawing Text With ATSUI

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Overview

- Introduction to ATSUI
 - Features
 - Concepts
- New API For Jaguar
- Dos and Don'ts



What Is ATSUI?

- Mac OS X basic text drawing API
 - Only way to draw Unicode and the best way to get Quartz for Carbon apps



ATSUI Features

- Full Unicode 3.2 Layout Support
 - Truly Multilingual—one set of API to support all languages
 - Combining characters and complex scripts
 - Languages not covered by WorldScript I or II
 - Replaces WorldScript I on Mac OS X
- Automatic Font Substitution



More ATSUI Features

- Advanced typography
 - Kerning, optical alignment, variation fonts, ligatures, glyph alternatives, baseline adjust, . . .
 - Vertical text layout (CJK)
- Editing
 - Highlighting, hit testing, cursor movement
- Quartz Drawing



ATSUI and Quartz

- Fully integrated with Quartz
- Full Quartz anti-aliasing
- Respects settings in the CGContext
 - Color Space
 - Scaling
- Uses Quartz text rendering attributes

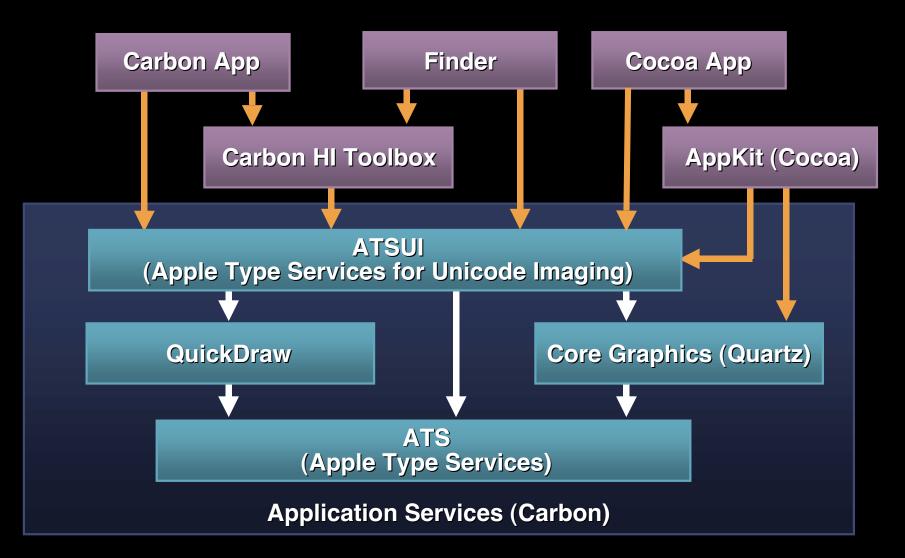


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Zapfino Beautiful Type



ATSUI Throughout Mac OS X



When Should I Use ATSUI Directly?

- Fine control
 - Glyph positions, text at an angle or on a path, line positioning
- Text features
 - Vertical, justification control, optical alignment, . . .
- Writing your own text editing engine
 - Can not use MLTE but need Unicode or ATSUI features



ATSUI Concepts

- ATSUStyle Objects
- ATSUTextLayout Objects



How Do the Objects Fit In?

Mac OS X is a super-modern operating system that combines the power and stability of UNIX with the simplicity and elegance of the Macintosh.

Featuring the stunning new user interface called Aqua. *Mac OS X makes* everything on the Mac even more intuitive for new users, while providing powerful, customizable tools for professionals.

この新しいユーザインターフェイスは、Quartz、OpenGL、QuickTimeという3種類の最先端グラフィックステクノロジーの上に成り立っており、デスクトップOSのものとしては、Mac OS Xのグラフィックス機能を過去最高のものにしています。

ATSUTextLayouts

ATSUStyle Styled Text

Unicode Text Buffer



ATSUStyle Objects

- Opaque object that represents a collection of stylistic attributes
- Never tied to a specific layout or run of text



What Can Be Stored in ATSUStyle?

- Font, size, color, vertical, with- and cross-stream shift, kern control, optical, hanging, . . .
- Font features (defined by font)
 - Ligatures, swashes, variant glyphs, . . .
- Font variations
 - Continuously variable weight, width, . . .



ATSUTextLayout Objects

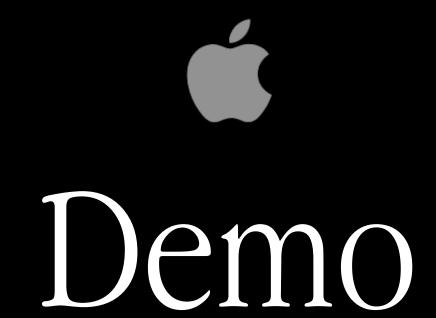
- Ties Unicode text buffer with runs of ATSUStyle
- Keeps track of soft line breaks and tab stops
- Caches information about the text
- Customized through the use of Layout and Line controls



Layout and Line Controls

- Allow the control of line width, rotation, justification, flush, baseline, . . .
- Can be applied to an entire ATSUTextLayout or an individual line







New ATSUI Features

Tom Madden ATSUI Tamer

New Features

- Batch line breaking
- Tab support
- Direct access
- Style flattening
- Variant glyphs
- Font Fallbacks Objects
- Thread safety
- Text measurement



Batch Line Breaking

- Paragraph based, like ATSUI
- Can reduce line breaking time by up to 50%
- Less code than ATSUBreakLine



Old: ATSUBreakLine Loop

```
ItemCount numSoftBreaks;
UniCharArrayOffset currentStart = 0;
UniCharArrayOffset currentEnd = textLength;
do {
     ATSUBreakLine(
       layout, currentStart, lineBreakWidth,
       true, &currentEnd);
     currentStart = currentEnd;
} while (currentEnd < textLength);</pre>
ATSUGetSoftLineBreaks(layout,
 kATSUFromTextBeginning, kATSUToTextEnd, 0,
 NULL, &numSoftBreaks);
```



New: ATSUBatchBreakLines

ATSUBatchBreakLines(layout, kATSUFromTextBeginning, kATSUToTextEnd, lineBreakWidth, &numSoftBreaks);

 Can be used only if the maximum line break width for all lines is the same



Tab Support

- Tab stops can now be set in an ATSUTextLayout object
 - ATSUSetTabArray
 - ATSUGetTabArray
- Simplifies the task of implementing rulers



Tab Support—New Data Types

ATSUTab

```
struct ATSUTab {
  ATSUTextMeasurement tabPosition;
  ATSUTabType tabType;
};
```

- ATSUTabType
 - Left, right, and center tabs



ATSUI DirectAccess

- What is it?
- What can it be used for?
- How do I use it?



DirectAccess: What Is It?

- New set of API
 - Direct access to glyph data during the layout process
- New Callback Definition
 - Control over ATSUI's internal layout process



DirectAccess: What Can It Be Used For?

- Fine control over layout metrics
- Override ATSUI's internal layout operations
- Glyph replacement



Using DirectAccess

- Install the operation override callback for the operations you wish to override
 - ATSUSetLayoutControls with the kATSULayoutOperationOverrideTag tag
- Call ATSUI normally to measure and draw
- Callback invoked when re-layout is needed



ATSUI's Layout Operations

- Linguistic
 - Bi-directional level calculation
 - Glyph Morphing
 - Ligatures, contextual forms, etc.
- Kerning
- Tracking
- Baselines
- Justification



Which Operations Can I Override?

- Justification
- Morph
- Kerning
- Baseline
- Tracking
- Post Layout
 - To perform adjustment after ATSUI has finished all operations



Callback Implementation

```
OSStatus(*ATSUDirectLayoutOperationOverrideProcPtr)(
ATSULayoutOperationSelector iCurrentOperation,
ATSULineRef iLineRef,
Ulnt32 iRefCon,
void *iOperationCallbackParameterPtr,
ATSULayoutOperationCallbackStatus *oCallbackStatus);
```

- Determine reason using iCurrentOperation
- Use iLineRef to get glyph data
- Tweak the glyph data
- Return call status in oCallbackStatus



How Do I Get the Glyph Data From Inside the Callback?

- ATSUDirectGetLayoutDataArrayPtrFromLineRef
- Returns a direct pointer
- Fast
- Dispose of the data pointer by calling ATSUDirectReleaseLayoutDataArrayPtr

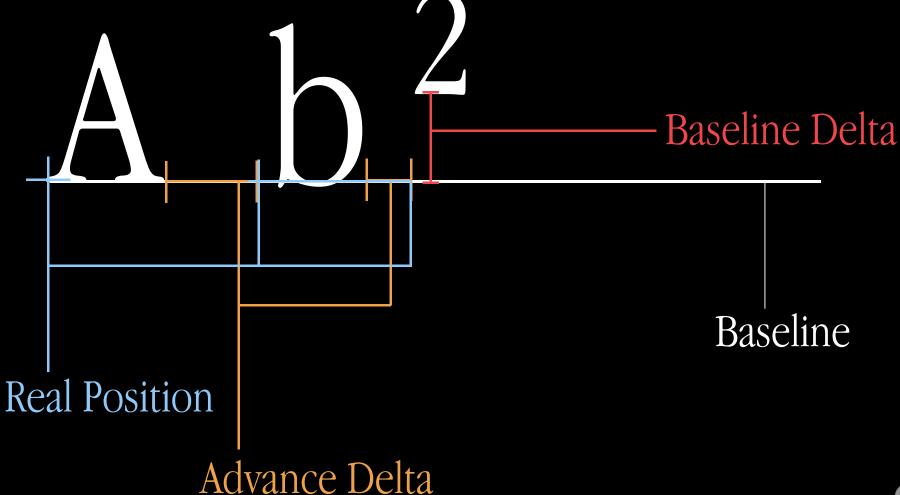


Can I Get Glyph Data Outside of the Callback?

- ATSUDirectGetLayoutDataArrayPtrFromTextLayout
- Returns a copy of the data
- Dispose of the data pointer by calling ATSUDirectReleaseLayoutDataArrayPtr



What Data Makes an ATSUI Glyph?





What Data Makes an ATSUI Glyph?

```
• ATSLayoutRecord {
    struct ATSLayoutRecord {
        ATSGlyphRef
        ATSGlyphInfoFlags
        ByteCount
        Fixed
    }:
```

- Baseline Delta (Fixed)
- Advance Delta (Fixed)
- Style Index (UInt16)
- Device Delta (SInt16)

```
glyphID;
flags;
originalOffset;
realPos;
```





Demo

DirectAccess

Style Flattening

- Flatten style run data to a stream
- Reconstruct styles from a stream
- Standard Pasteboard format
 - 'ustl' version 2.0
 - Used by MLTE
 - Understood by Cocoa Applications
 - All structures defined publicly



Flattening Styles

- ATSUFlattenStyleRunsToStream
- Used to flatten multiple style runs into a stream of data
- Pass in an array of ATSUStyle objects, an array of run lengths for the associated ATSUStyle objects, and an allocated buffer



Reconstructing Style Runs

- ATSUUnflattenStyleRunsFromStream
- Returns the style objects and run information in two separate arrays
- Caller is responsible for disposing of the ATSUStyle objects created by this call
- Caller is responsible for matching up the style runs to the associated Unicode text
 - Usually exported to the pasteboard as 'utxt' data



Variant Glyphs

- Display glyphs that do not have an explicit Unicode character to glyph mapping
 - Variations of a glyph that does have a mapping
 - Access to characters in the fonts that otherwise would not be accessible



Variant Glyphs



Variant Glyph Support

- New ATSUStyle tag
 - kATSUGlyphSelectorTag
- New Attribute Structure
 - ATSUGlyphSelector
- Choose variant glyph by font specific glyph or CID
- Get variant glyph information from input method via TSM
 - kEventParamTextInputGlyphInfoArray text input event parameter



Font Fallback Objects

- Specifies a search order for font substitution
 - Reference to a list of ATSUFontIDs
- Attached to an ATSUTextLayout object
 - kATSULineFontFallbacksTag
- Safer than relying on the global font fallback list



Font Fallback Objects

- New API to create, destroy, and manage font fallback objects
 - ATSUCreateFontFallbacks
 - ATSUDisposeFontFallbacks
 - ATSUSetObjFontFallbacks
 - ATSUGetObjFontFallbacks
- Font fallback objects should be shared if possible



ATSUI's Thread Safety

- ATSUI objects are thread safe
- ATSUI APIs are thread safe
 - Be careful with global font fallback lists set by ATSUSetFontFallbacks

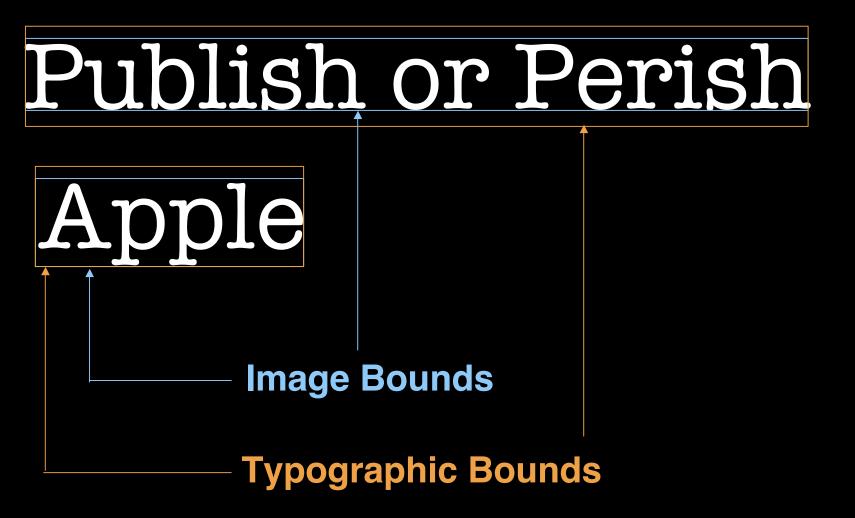


Text Measurement

- Review
 - Typographic vs. Image Bounds
 - Three APIs to measure
- New options



Text Measurement: Typographic vs. Image Bounds





Text Measurement: ATSUGetGlyphBounds

- Typographic bounds of the final laid out line
 - Returns bounding trapezoids
 - Aligned on fractional pixel boundaries
- Useful when laying out line after line of text
 - Prevents collisions with ascenders and descenders



Text Measurement: ATSUMeasureTextImage

- Image bounds of the final laid out line
 - Returns bounding rectangle
 - Aligned on integer, whole pixel boundaries
- Useful for figuring out the exact area in which ATSUI will draw



Text Measurement: ATSUMeasureText

- Typographic bounds of a line prior to final layout
 - Returns bounding rectangle based on ascent, descent, start point, and end point
 - Aligned on fractional pixel boundaries
 - Ignores any previously set line attributes such as rotation, flushness, justification, etc.
- Will likely force an extra layout operation
- Useful for calculating your own line breaking



Text Measurement: New Ascent and Descent Options

- Ascent Tag: kATSULineAscentTag
 - Gets or sets the maximum typographical ascent of all fonts used on a line or layout
- Descent + Leading Tag: kATSULineDescentTag
 - Gets or sets the maximum typographical descent + leading of all fonts used on a line or layout
- Use with ATSUGetLineControl or ATSUGetLayoutControl
- The most efficient way to get the ascent or descent + leading on Jaguar





ATSUI Dos and Don'ts

Aaron Haney

Layouts

- Don't create a layout for each word, style run, or line
- Do create a layout for each paragraph



Layouts (Cont.)

- Don't throw away text layouts when text is altered
- **Do** use ATSUSetTextPointerLocation, ATSUTextDeleted, and ATSUTextInserted



Layouts (Cont.)

- Don't use multiple layouts to flow text around complex shapes
- **Do** use multiple lines and vary the line width Example of flowing text around complex shapes:

VS S



Line Breaking

- Don't loop over ATSUBreakLine unless it is absolutely necessary
- Do use the new ATSUBatchBreakLines call



Line Breaking (Cont.)

- Don't set soft line breaks manually unless it is absolutely necessary
- **Do** pass true as the iUseAsSoftLineBreak parameter to ATSUBreakLine whenever possible



Styles

- Don't recreate style objects for each draw
- Do keep style objects around as long as they might be needed



CG Drawing

- Don't create and destroy the CGContext at each draw unless it is absolutely necessary
- Do retain the same CGContext until all drawing is completed



CG Drawing (Cont.)

- Don't use CreateCGContextForPort to do CG drawing
- Do use QDBeginCGContext and QDEndCGContext



Measuring

- Don't use ATSUMeasureText to get the ascent and descent of a line
- Do use ATSUGetGlyphBounds; Or, on Jaguar or later, use kATSULineAscentTag and kATSULineDescentTag



Font Fallbacks

- Don't use global font fallbacks
- Do use the per-layout font fallback objects (ATSUFontFallbacks)



Font Fallbacks (Cont.)

- Don't throw away ATSUFontFallbacks objects
- Do keep them around as long as possible, and even share them between layouts



Object Sharing

- Don't share ATSUTextLayout objects between threads, unless running under Jaguar
- Do share ATSUStyle and ATSUFontFallback objects between threads





Summary

Xavier Legros

Summary

- ATSUI brings developers:
 - Advanced Unicode text drawing
 - Advanced Typography
 - Support for new languages



Documentation

- Apple Type Services for Unicode Imaging Reference
 - http://developer.apple.com/techpubs/macosx/ Carbon/text/ATSUI/atsui.html
 - Covers ATSUI 1.2
- Updated documentation for ATSUI 2.4
 - On web site in early summer
 - HTML and PDF



Roadmap

200 Making Your Application Unicode Savvy	Room C Tue., 9:00am
201 Font Manager	Room C Tue., 10:30am
208 MLTE: A Unicode Text Engine	Room A2 Thurs., 9:00am
010 Going International With Mac OS X	Room A2 Fri. , 10:30am



Who to Contact

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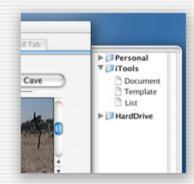
Q&A











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